

Technical Rider

"PAD"

The Technical Rider is part of the contract and subject to change.

Theater:
Titel: PAD
Company: Fabrice Mazliah, Ioannis Mantafounis
Künstlerischer Direktor: Fabrice Mazliah, Ioannis Mantafounis
Büroadresse:

Technischer Leiter: Max Schubert
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Technique on Tour : Uwe Dittrich
Tel. : +49-(0)175-44 32 902 / mail : uwe-dittrich@gmx.de

General requirements:

- Running time: 60min, no intermission
- Set-up time: We need 5hours.
- Abbau + Laden: 2 Hours, incl. Load in

Transportation

- The stage set and technical equipment will come by one 20' Container.
- Please check the accessible loading dock to the stage.
- The company will organize freight transportation.

Stage

To be provided by the theatre

- The stage must be empty, clean and prepared for set up before our arrival.
- No holes, no splinters.
- We need to drill/screw in your stage floor and risers.
- The grid must be completely empty. All sound panels, concert shells, and screens, opera foils, painted hangers, etc. have to be removed. If this is not possible we need to know as soon as possible.
- The theatre should provide all the technical requirements and equipment so that we can achieve the set-up in our time schedule.
- 18x Stage riser 1x2m, 0,60m or 0,66m height.
- 4x stairs to come on 0,60m or 0,66m
- 36m Railing

Provided by The Company

- 8x Aluwalls covered with wood.
- Gray Dance Floor (when necessary)
- 16 x Benches 0,5x2m

Lighting

General requirements:

- We will use your lighting board, therefore one of the Electricians (see work schedule) should be the desk-operator! The lighting booth must be free for us to enter at any time.
- All necessary electrical power supplies. The power supply needs to conform to the applicable rules and

- regulations.
- All necessary Dimmers incl. the plug and socket device on stage
 - All necessary cables from the power outlet to the devices in the lighting plot
 - DMX 512 (5 pin) signal outlets on stage and galleries, with suitable cabling

To be provided by the theatre

- 8 units 2KW Fluter

Ton

Wardrobe/ Dressing rooms

To be provided by the theatre

- We need space for 2 male dancers, equipped with chairs, tables, mirrors, lights, showers and WC.
- Min. 2 coat racks and coat hangers
- Washing machine and dryer
- Iron and ironing-board
- 1 fresh bath towel every day for every dancer
- 2L mineral water every day for every company member and fresh fruits and healthy snacks
- A wardrobe person, one male or female help, is required to help collecting all items requiring dry cleaning, washing, pressing and small repairs.
- All wardrobes must be returned to the dressing room(s) one hour prior to scheduled rehearsal time.
- All rooms must be reserved for us for the whole time of our stay.

Ballettstudio

- We will use your studio.

Offices

- One room for administration and technical crew each equipped with international phone, access to a fax machine and Internet.

Air Condition

- The stage, the studio and all other rooms need adequate AC and heating for the needs of dancers.
- That means at the time the dancers come on stage the temperature there should be between 21°C and 24°C. (61F – 75F)

Requested information

- Medical services: a list of the following should be available in the theatre: dentist, chiropractor, physiotherapist, general doctor.
- Name and telephone number of the technical director (this person has to be present or available at any time during set up, rehearsals, performances and strike)
- We would also appreciate receiving a list of restaurants in the vicinity of the theatre.

Responsibility

- The theatre is in charge of the security of the whole equipment from the moment of arrival at the venue until the moment of departure.

